



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE UNIVERSITY)
(Baba Sahib Ambedkar Road, Jammu-180006 (J&K))

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION

(24/February/Adp./109)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Studies in the subject of **English/English Literature** of Semester Vth, VIth, VIIth and VIIIth for Four Year Under Graduate Programme (FYUGP) under the **Choice Based Credit System** as per NEP-2020 (as given in the annexure) for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
English/English Literature	Semester-V	December 2024, 2025 and 2026
	Semester-VI	May 2025, 2026 and 2027
	Semester-VII	December 2025, 2026 and 2027
	Semester-VIII	May 2026, 2027 and 2028

The Syllabi of the courses are also available on the University website: www.jammuuniversity.ac.

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DEAN ACADEMIC AFFAIRS

No. F. Acd/II/24/ 14994-15079

Dated: 15/3/2024

Copy for information and necessary action to:

1. Dean Faculty of Arts
2. HOD/Convener, Board of Studies ⁱⁿ English
3. Sr. P.A. to the Controller of Examinations
4. All members of the Board of Studies
5. Confidential Assistant to the Controller of Examinations
6. Director, Computer Centre, University of Jammu
7. Deputy Registrar/Asstt. Registrar (Conf. /Exams. UG)
8. Incharge University Website for necessary action please

Cumtisham
28/2
Deputy Registrar (Academic)

29/2/24
29/2/24
28/2/24

COURSE FRAMEWORK OF THE FOUR YEAR UNDERGRADUATE PROGRAMME
(FYUGP) UNDER NATIONAL EDUCATION POLICY (NEP-2020)

UNDERGRADUATE COURSE (ENGLISH/ ENGLISH LITERATURE)

PROPOSED COURSE SCHEME FOR SEMESTER V

Examination to be held in December 2024, 2025, and 2026

S No.	Course Type	Course Code	Course Title	Credits	Maximum Marks		
					Theory	Tutorial	Total
1.	Major	UMJENT 501	British Literature of early 20 th century	4	75	25	100
2.	Major	UMJENT 502	Popular Fiction	4	75	25	100
3.	Major	UMJENT 503	Travelogues	4	75	25	100
4.	Major	UMJENT 504	Writing for Digital Media	2	50	--	50
5.	Minor	UMIENT 505	Children's Literature	4	75	25	100
6.	SEC	USEENT 506	Summer Internship	2	50	--	50

PROPOSED COURSE SCHEME FOR SEMESTER VI

Examination to be held in May 2025, 2026, and 2027

S No.	Course Type	Course Code	Course Title	Credits	Maximum Marks		
					Theory	Tutorial	Total
1.	Major	UMJENT 601	British Literature of late 20 th Century	4	75	25	100
2.	Major	UMJENT 602	Literature and Human Rights	4	75	25	100
3.	Major	UMJENT 603	World Literatures	4	75	25	100

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4.	Major	UMJENT 604	British Drama	4	75	25	100
5.	Minor	UMIENT 605	Science Fiction	4	75	25	100

PROPOSED COURSE SCHEME FOR SEMESTER VII

Examination to be held in December 2025, 2026, and 2027

S No.	Course Type	Course Code	Course Title	Credits	Maximum Marks		
					Theory	Tutorial	Total
1.	Major	UMJENT 701	Literary Criticism	4	75	25	100
2.	Major	UMJENT 702	Detective Fiction	4	75	25	100
3.	Major	UMJENT 703	Ecology and Literature	4	75	25	100
4.	Major	UMJENT 704	Writings of the South Asian Diaspora	4	75	25	100
5.	Minor	UMIENT 705	Indian Writing in English Translation	4	75	25	100

PROPOSED COURSE SCHEME FOR SEMESTER VIII (Honours)

Examination to be held in May 2026, 2027, and 2028

S No.	Course Type	Course Code	Course Title	Credits	Maximum Marks		
					Theory	Tutorial	Total
1.	Major	UMJENT 801	European Drama	4	75	25	100
2.	Major	UMJENT 802	Postcolonial Literature	4	75	25	100

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3.	Major	UMJENT 803	Tribal Literature	4	75	25	100
4.	Major	UMJENT 804	Graphic Literature	4	75	25	100
5.	Minor	UMIENT 805	Partition Literature	4	75	25	100

Proposed Course Scheme for Semester VIII (Honours with Research)

Examination to be held in May 2026, 2027, and 2028

S No.	Course Type	Course Code	Course Title	Credits	Maximum Marks		
					Theory	Tutorial	Total
1.	Major	UMJENT 806	Research Methodology	4	75	25	100
2.	Minor	UMIENT 808	Partition Literature	4	75	25	100
3.	Sec	USEENT 807	Dissertation	12	--	--	300

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**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
FYUGP under CBCS as per NEP for the examination to be held in December 2024,
2025, and 2026
Semester V**

MAJOR COURSE

Course Title: British Literature of early 20th Century

Course Code: UMJENT- 501

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
Maximum Marks Tutorial	:	25
I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- examine the influence of the socio political and historical realities of the period and its writings,
- study relevant literary movements and ideologies that informed or influence the literary works of early twentieth century,
- examine the style and the themes of Twentieth Century English Literature; and discuss the major works and/or writers of the period,
- examine the relevance of such works to our contemporary realities.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. have a sophisticated understanding of the relationship between literary texts and social structures,
2. know the cultural, political, and stylistic protocols of modernism and its various literary movements,
3. read texts closely, and know how to read both formal and thematic aspects of texts as part of larger cultural and historical movements.

Syllabus

UNIT I: Development of Literature

Development and Major Trends of British Literature of early 20th Century.

UNIT II: Drama

G.B. Shaw: *Pygmalion*

UNIT III: Fiction

George Orwell: *Animal Farm*

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Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026	
Semester V	
Title: British Literature of early 20 th Century	Course Code: UMJENT- 501

UNIT IV: Poetry

W.B Yeats: The Lake Isle of Innisfree
 T.S Eliot: The Journey of Magi
 W.H. Auden: Funeral Blues
 Dylan Thomas: Do Not Go Gentle into That Good Night
 Wilfred Owen: The Strange Meeting

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

- Arana, R. Victoria, W. H. Auden's Poetry: Mythos, Theory, and Practice. New York: Cambria Press, 2009.
- Dwan, David. "Orwell's Paradox: Equality in 'Animal Farm.'" *ELH: English Literary History* 79.3 (2012): 655-83.

Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026
Semester V

Title: British Literature of early 20th Century

Course Code: UMJENT- 501

- Kirschner, Paul. "The Dual Purpose of 'Animal Farm.'" *Review of English Studies* 55.222 (2004): 759–86.
- Jain, Manju. *Critical Reading of the Selected Poems of TS Eliot*. OIP 2001.
- Mambrol, Nasrullah. "Analysis of T. S. Eliot's Journey of the Magi" *Literainess.org*, 2020.
- Pietrzac, Wit. *The Critical Thought of W. B. Yeats*. Palgrave Macmillan, 1997.
- Reynolds, Jean. "Shaw's *Pygmalion*: The Play's the Thing" JSTORThe Pennsylvania State University, 2016. <https://www.jstor.org/stable/10.5325/shaw.36.2.0238>
- Fangming, Gong. "The Realistic Implication in Bernard Shaw's *Pygmalion*" *Advances in Social Science, Education and Humanities Research*, volume 554. New Delhi: Atlantic Press, 2021.

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2025, and 2026
Semester V**

MAJOR COURSE

Course Title: Popular Fiction

Course Code: UMJENT- 502

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory : 75

I) External Theory (University Exam) : 60

II) Internal Assessment : 15

Maximum Marks Tutorial : 25

I) Continuous Assessment : 10

II) Final Examination : 15

OBJECTIVES:

The objectives of the course are to:

- familiarize students with the notions of Popular Culture.
- know about the practices, beliefs, and objects that are dominant or prevalent in a society at a given point in time and how they are interspersed with literature of that time or age.
- provide the students with a comprehensive understanding of the term 'Popular Culture' and how it influences an individual's outlook towards certain topics.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. analyse the complexities of popular culture and its social and cultural function.
2. perceive how gender, sexuality, race, ethnicity, class and other socially codified markers of identity are represented in popular culture.
3. explore the many competing theories, methods, concepts and frameworks that surround, explain and situate popular culture, examine popular culture examples and discuss critical issues such as ethics, politics and histories.

Syllabus

Unit-I

Chetan Bhagat: *Five Point Someone*

Unit-II

John Greene: *The Faults in Our Stars*

Unit-III

Anuja Chouhan: *The Zoya Factor*

Unit-IV

Amish Tripathi: *The Immortals of Meluha*

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Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026	
Semester V	
Title: Popular Fiction	Course Code: UMJENT- 502

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

- Kesur, Bhupendra Nandlal. "Chetan Bhagat's Five Point Someone: A Critique of Youth Culture" international journal of *Research in Social Sciences*. Vol 9, Issue 4 April 2019.
- Kumar, Narendra, Sumita Ashri and Kiran. "Deconstructing myth in Amish Tripathi's novel *The Immortals of Meluha*" *Journal of Positive School Psychology* vol. 6 No. 8, 2022.
- Leslie Fiedler. "Towards a Definition of Popular Literature". *Super Culture: American Popular Culture and Europe*. Ed. C.W.E. Bigsby. Bowling Green: Ohio UP, 1975. pp. 29-38.
- Vasantryao, Kulkarni Vibhati. "A Critical Study of Anuja Chauhan's *The Zoya Factor* as the Indian Cricket Fiction" *International Journal of Advance and Applied Research* vol 10 No.3 Jan-Feb 2023.

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**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
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2025, and 2026
Semester V**

MAJOR COURSE

Course Title: Travelogues

Course Code: UMJENT- 503

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial	:	25
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I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Provide the students with a true account of a traveller's experience on a journey.
- Make students understand the importance of travelogues.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Identify, describe and define literary works in the travel discourse/travelogue genre - the purport, the manner of writing and the involvement of the writer's personality.

Syllabus

UNIT I

Michael Woods: *A South Indian Journey: The Smile of Murugan*

UNIT II

Jack Keruac: *On the Road*

UNIT III

Monisha Rajesh: *My Journey around India in 80 Trains*

UNIT IV

John Steinbeck: *Travels with Charley*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory	100%	3 Hours	60

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Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026		
Semester V		
Title: Travelogues		Course Code: UMJENT- 503

Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

- Bhattacharji, Shobhana ed. Travel Writing in India. New Delhi: Sahitya Akademi, 2008.
- Youngs, Tim. The Cambridge Introduction to Travel Writing. Cambridge: Cambridge University Press, 2013.

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**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
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2025, and 2026
Semester V**

MAJOR COURSE

Course Title: Writing for Digital Media

Course Code: UMJENT- 504

Credits: 2

Total Marks: 50

Duration of Examination: 2 Hours: 30 Minutes

OBJECTIVES:

The objectives of the course are to:

- enable students to understand theoretical concepts related to social media as a form of communication;
- equip students with the basic theories on various aspects of media
- impart training in basic writing skills required in the profession.
- enable students to gain and analytical insight into research framework in social media

Course Outcomes:

On successful completion of the course, the students will be able to:

1. infer the impact of media on communication within society
2. explain the origin of the Communication Discipline
3. summarise the broad nature of the communication discipline;
4. articulate the importance of communication expertise in career development and civic engagement.

Syllabus

Unit I: Exploring The New Avenues For Writing

- i) Differences between traditional print writing (Newspapers, magazines, books etc.) and writing in the age of the internet – need to adapt to change.
- ii) Different forms of media – Print, social media websites, blogs, online platforms etc
- iii) Understanding writing for different media through examples.

Unit II: Customizing Online Writing Based on the Online Platform

- i) Long forms of writing- language, writing style, content, vocabulary focus, title, introduction and conclusion – film review, blog posts, scientific writing, e –magazines- with a minimum of two examples each
- ii) Shorter forms of writing – language, writing style, content, vocabulary, focus, caption – Twitter feeds/poems, fanfiction, instagram stories, facebook posts etc – with a minimum of two examples each
- iii) Photo and Video writing – language, writing style, content, vocabulary, focus, caption, introduction and conclusion, synchronizing content – Video logging, photo blogging etc.



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Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026

Semester V

Title: Writing for Digital Media

Course Code: UMJENT- 504

Unit III: Journalistic and Ad Writing

- i) Comparing Print and online ad writing – for newspapers, magazines, journals.
- ii) Understanding the evolving dynamics of the adspace - including pop up ads, scrolls, flash ads- change in language, font, style and incorporating doodling with ad writing

Mode of Examination

NOTE FOR PAPER SETTING

Total marks of the UMJENT- 504 is 50 of which 20% marks shall be reserved for internal assessment (10 marks). Remaining 80% of the marks (40 marks) shall be reserved for external examination to be conducted by the university.

Internal Assessment Test (10 marks)

Internal Assessment Paper of 10 marks shall consists of 2 out of three questions of 5 marks each.

External End Semester University Examination

External theory exams shall be of 40 Marks and consists of 2 sections:

Section A: Four(4) short answer questions covering all units i.e. at least one question from each unit. Each question shall be of 2.5 marks (all compulsory).

Section B: Six (6) long answer questions covering whole of the syllabus i.e. 2 questions from each unit (3 questions, one from each unit, to be attempted) Each question shall be of 10 marks.

BOOKS & WEB SOURCES FOR FURTHER REFERENCE

- How Images think – Burnett
- Online Journalism – Reporting, Writing and Editing for New Media – Richard Craig
- Broadcast News Handbook – Writing, Reporting, Producing in a converging Media – C.A. Juggle, Forrest Carr and Suzanne Huffman
- Writing Machines – Katherine Hayles
- Writing for the media- Sunny Thomas
- The Language of New Media – Lev Manovich
- How to start Vlogging: A complete Beginner's Guide – Derrick Hayes
- Twitter for success: Achieve writing success 25 words at a time – Angela Booth
- Blogging for beginners: Learn how to start and maintain a successful blog the simple way - Terence Lawfield
- Writing New media – Theory and Applications for expanding the teaching of composition – Anne Wysocki.

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Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026
Semester V

Title: Writing for Digital Media

Course Code: UMJENT- 504

- 1 <https://www.learn-english-today.com/>, <https://www.youtube.com/watch?v=z45UdL0WTro>
- 2 <https://grammar.yourdictionary.com/> ,
3. https://stanford.edu/class/ee267/WIM/writing_style_guide.pdf
4. <https://www.targettraining.eu/the-basics-of-reader-oriented-writing/>
5. <https://bookriot.com/2017/11/02/difference-between-fiction-and-nonfiction/>
6. <https://rolfpotts.com/travel-writing-matters/>
7. <https://esajournals.onlinelibrary.wiley.com/doi/full/10.1002/bes2.1258>
8. <https://www.opencolleges.edu.au/careers/blog/web-writing-vs-print-writing>
9. <https://www.yakketyyak.com/how-to-write-for-different-social-media-platforms/>
10. <https://blog.hubspot.com/marketing/social-media-copywriting>
- 11 <https://www.dreamgrow.com/long-form-content/>
- 12 <https://www.wikihow.com/Write-a-Fanfiction>
13. <https://coobis.com/en/cooblog/how-to-create-the-perfect-post-for-facebook-twitter-and-instagram/>
14. <https://www.picturecorrect.com/tips/photoblogging-how-to-start-a-photoblog/>
15. <https://contently.com/2015/05/12/6-ways-writing-for-online-is-different-than-print/>
16. <https://www.salesforce.com/blog/2016/08/the-components-of-digital-advertising.html>



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**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
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2025, and 2026**

**Semester V
MINOR COURSE**

Course Title: Children's Literature

Course Code: UMIENT- 505

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory : 75

I) External Theory (University Exam) : 60

II) Internal Assessment : 15

Maximum Marks Tutorial : 25

I) Continuous Assessment : 10

II) Final Examination : 15

OBJECTIVES:

The objectives of the course are to:

- develop an understanding of quality literary works designed for children.
- define the key literary elements of children's literature including plot, characters, setting, and theme
- evaluate children's literature for the purpose of selecting and integrating quality works across the curriculum

Course Outcomes:

On successful completion of the course, the students will be able to:

1. demonstrate an understanding of the elements of quality children's literature
2. demonstrate an understanding of the theoretical and practical perspectives in children's literature teaching and learning.
3. demonstrate a critical approach to reading and talking about and evaluating children's literature.
4. recognize how works of children's literature reflect the human condition, promote diversity, and function as a record of human experience
5. analyse genres of children's literature including their characteristics.

Syllabus

UNIT I

Sudha Murty: *The Magic of the Lost Temple*

UNIT II:

Ruskin Bond: *The Blue Umbrella*

UNIT III: Poems

Kaneko Misuzu: "Bee and God",
"The Bird, Bell and I"

Pablo Neruda: "Bird"

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Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026		
Semester V		
Title: Children's Literature.		Course Code: UMIENT- 505

UNIT IV: Short Stories

Leo Tolstoy: "The Lion and the dog"

Maria Edgeworth: "The Purple Jar"

Mahasweta Devi: "The Why Why Girl"

Kenneth Grahame: "The Reluctant Dragon"

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

- Aggarwal, Amita. *The Fictional World of Ruskin Bond*. Sarup and Sons, 2005.
- B., Parinitha. (2022). "The Soul and Spirit of Morality in Sudha Murthy's Select Short Story Books for Children." *The Creative Launcher*. 7. 203-209. 10.53032/tcl.2022.7.6.23.
- *Binya's Blue Umbrella*. Illus, Vera Rosenberry. Honesdale, PA: Boyds Mills, 1995.
- Bond, Ruskin. *The Blue Umbrella*. Rupa & Co, 1992.
- Felicity Hughes. "Children's Literature: Theory and Practice." *English Literary History*. Vol. 45. 1978. Pp. 542-61.

Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026
Semester V

Title: Children's Literature.

Course Code: UMIENT- 505

- McManus, Dermot. "The Bird by Leo Tolstoy." *The Sitting Bee*. The Sitting Bee, 7 Aug. 2019. Web.
- "Misuzu Kaneko." misuzukaneko.com, 2023.
- Murty, Sudha. *The Magic of the Lost Temple*. India, Penguin Random House India Private Limited, 2015.
- Setsuo, Yazaki. "Kaneko Misuzu: Finding God in a Little Bee." Nippon.com, April 21, 2021. www.nippon.com/en/japan-topics/c09203/
- Singh, Prabhat.K (ed). *The Creative Contours of Ruskin Bond*. Pencraft Publications, 1995.
- Srinivasan, Prema. *Children's Fiction in English in India: Trends and Motifs*. Chennai: T. R. Publication, 1998.
- Tiwari, Shubha. *Children and Literature*. Atlantic Publishers and Distributors, 2006.
- Tolstoy, Leo. *The Lion and the Dog*. Insight Publica, 2020.
- Wyle, Andrea and Teya Rosenberg. *Considering Children's Literature: A Reader*. United States, Broadview Press, 2008.

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Semester V

Skill Enhancement Course

Course Title: Summer Internship

Credits 2

Course Code USEENT506

Scheme of Examination/ Assessment:

Each student is required to undergo 2 credits of internship comprising 50 marks in 5th semester. Students will submit internship report signed by internship supervisor and college principal. The internship report will be evaluated internally by a board of examiners set up by the principal of the college.

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**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
FYUGP under CBCS as per NEP for the examination to be held in May 2025, 2026, and
2027**

Semester VI

MAJOR COURSE

Course Title: British Literature of Late 20th Century

Course Code: UMJENT- 601

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
Maximum Marks Tutorial	:	25
I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Provide the students with a comprehensive understanding of the literary, historical, and cultural contexts that shaped British literature during the late 20th century.
- Examine the influence of the socio political and historical realities of the period and its writings.
- Develop an appreciation for the themes, styles, and genres that characterized this period.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Identify and analyse the literary, historical and cultural contexts that shaped British literature during the late 20th century.
2. Apply critical analytical skills to interpret and evaluate electronic texts including close reading techniques and an understanding of literary devices such as symbolism, imagery, and metaphor.
3. Develop a deeper appreciation of the rich literary heritage operating and its enduring significance in shaping contemporary literary traditions.
4. Analyze the cultural and countercultural impacts of World War II on literary works.

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Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027
Semester VI

Title: British Literature of Late 20th Century

Course Code: UMJENT- 601

Syllabus

UNIT I: Development of Literature

Development and Major literary Movements of Late 20th Century:

UNIT II: Drama

John Osborne: *Look Back in Anger*

UNIT III: Novel

William Golding: *Lord of Flies*

UNIT IV: Poetry

Sylvia Plath: Lady Lazarus

Philip Larkin: The Whitsun Weddings

Ted Hughes: Thrushes

Seamus Heaney: Blackberry-Picking

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

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Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027
Semester VI

Title: British Literature of Late 20th Century

Course Code: UMJENT- 601

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Baker, James R. *William Golding*. New York: St. Martin's Press, 1965.

Bloom, Harold, (ed.), *Lord of The Flies: Modern Critical Interpretations*. New York: Chelsea House Publishers, 1998.

Bloom, Harold (ed.), *Modern Critical Views*. Sylvia Plath, Chelsea House Publishers, New York & Philadelphia, 1989.

Denison, Patricia D. *John Osborne: A Casebook*. New York: Garland Pub., 1997. Print.

Heilpern, John. *John Osborne: The Many Lives of the Angry Young Man*. New York: Alfred A. Knopf, 2007. Print.

King, Kimball. *Western Drama through the Ages: A Student Reference Guide*. Westport.

Robinson, William H. "Ted Hughes: Poetry and the Dialectics of Influence." *The Sewanee Review*, vol. 119, no. 1, 2011, pp. 50-65.

Rose, Jacqueline, *The Haunting of Sylvia Plath*, Virago Press, London, 1992.

Woodcock, Matthew. "The Mixture of Earth and Air: Ted Hughes's Mythic Landscapes." *The Modern Language Review*, vol. 108, no. 2, 2013, pp. 493-510.



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Semester VI

MAJOR COURSE

Course Title: Literature and Human Rights

Course Code: UMJENT- 602

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory : 75

I) External Theory (University Exam) : 60

II) Internal Assessment : 15

Maximum Marks Tutorial : 25

I) Continuous Assessment : 10

II) Final Examination : 15

OBJECTIVES:

The objectives of the course are to:

- Combine human rights and literature a better understanding of socio-political scenario.
- create awareness among students and motivate them to be active members in society

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Analyze the discourses and genres that intersect in constructing the relationship between literature, and human rights.

Syllabus

UNIT I

Harper Lee: *To Kill a Mockingbird*

UNIT II

Mulk Raj Anand: *The Untouchable*

UNIT III

Vijay Tendulkar: *Kamla*





Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027
Semester VI

Title: Literature and Human Rights. Course Code: UMJENT- 602

UNIT IV:

Maya Angelou: Caged Bird

June Millicent Jordan: Poem about My Rights

Langston Hughes: Let America be America Again

Mode of Examination**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

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Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027
Semester VI

Title: Literature and Human Rights.

Course Code: UMJENT- 602

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Bakara, Hadji. "Poetry in the shadow of Human Rights" <https://www.jstor.org/stable/26360814>

Dharan, N.S. "Gyno-centrism in Silence! the court is in Session and Kamala." *The Plays of Vijay Tendulkar*. New Delhi : Creative Books, 1999. 29. Print.

Dharan, N. S. *The Plays of Vijay Tendulkar*. Creative Books, 1999, pp. 28-49.

Fhrighil, Riona Ni and Anne Karhio. "Human Rights and Poetry in a Global Context", *Law and Humanities*. Volume 16, Issue 1, 2022.

Kim, W D. "Harper Lee's *To Kill a Mockingbird*: An Ecocritical Reading". *A Quarterly Journal of ShortArticles, Notes and Reviews*. Volume 34, Issue 4. 2021

Sunil, Dhimate Sangita. "Feminist Analysis of Vijay Tendulkar's *Kamala*." *International Journal of Multifaceted and Multilingual Studies*, Vol. III, Issue V, May 2016, pp.1-5.

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2027**

Semester VI

MAJOR COURSE

Course Title: World Literatures

Course Code: UMJENT- 603

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial : **25**

I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- expose the students to thoughts and ideas that come from authors who live in different countries of the world.
- broaden one's horizons and give one a deeper understanding of history and contemporary society.
- provide insight into how cultural artifacts are transformed as they traverse languages and boundaries.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. identify the ideas, techniques and styles of World Literatures.
2. discover world writers of the 20th and 21st centuries.
3. discuss concepts like Displacement, Memory, Diaspora, Hybridity, Race and Culture.

Syllabus

UNIT I

Derek Walcott: A Far Cry from Africa
 Dark August
 Crusoe's Journal

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Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027
Semester VI

Title: World Literatures

Course Code: UMJENT- 603

Edward Brathwaite: Wings of Dove
Stone

UNIT II:

Anton Chekhov: Misery

Henry James: The Turn of the Screw

Ursula K. Le Guin: The Ones Who Walk Away from Omelas

UNIT III:

Chinua Achebe: *Things Fall Apart*

UNIT IV:

Kazuo Ishiguro: *The Remains of the Day*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

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Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027
Semester VI

Title: World Literatures

Course Code: UMJENT- 603

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

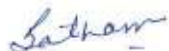
Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Gikandi, Simon. "Chinua Achebe and the Invention of African Culture". *Research in African Literatures* 32.3 (2001): 3-8.

Parkes, A. (2001). *Kazuo Ishiguro's the Remains of the Day: A Reader's Guide*. Continuum International Publishing Group Ltd.

Scheub, Harold. "When a Man Fails Alone: A Man and His Chi in Chinua Achebe's Things Fall Apart". *Chinua Achebe's Things Fall Apart: A Casebook*. Ed. Isidore Okpewho. Oxford: Oxford UP, 2003. 95-122.


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Semester VI

MAJOR COURSE

Course Title: British Drama

Course Code: UMJENT- 604

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial : **25**

I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- enable the students to get a historical perspective of British Drama.
- enable the students to compare dramatic works illustrative of different periods of literary history.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Demonstrate knowledge and critical understanding of British drama.
2. Evaluate an articulate theories concerning genre including tragedy and comedy.

Syllabus

UNIT I

William Shakespeare: *Hamlet*

UNIT II

William Shakespeare: *Henry V*

UNIT III

Oscar Wilde: *Importance of Being Ernest*

UNIT IV

T. S. Eliot: *The Cocktail Party*

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Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027
Semester VI

Title: British Drama

Course Code: UMIENT- 604

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

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Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027

Semester VI

Title: British Drama

Course Code: UMIENT- 604

Recommended Reading:

Bradley, A. C. *Shakespearean Tragedy*. Macmillan UK, 2007.

Donoghue, Denis. *The Cocktail Party*, T. S. Eliot: A Collection of Critical Essays. Ed. By Hugh Kenner. Englewood Cliffs, N. J. Prentice Hall, Inc., 1962.

Goyal, Rakesh Amar. *War and Throne: Stories from Shakespeare's History Plays*. India: Clever Fox Publishing.

Hasan, Mariwan, Bafrin Ebrahim, Rangin Mahmud, "Triviality and Seriousness in Oscar Wilde's Play *The Importance of Being Earnest*"

Jamal, N. V. "Social Satire in Oscar Wilde's Play *The Importance of Being Earnest*" IJOES

Jonathan, S. Christopher. "Treatment of Biblical Theology in T.S. Eliot's *The Cocktail Party*" *International Journal of Humanities and Social Sciences*. Volume 7, Number 1, 2017

Smidt, Kristain. *Poetry and Belief in the Works of T. S. Eliot*. London: Routledge & Kegan Paul, 1961.

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Semester VI

MINOR COURSE

Course Title: Science Fiction

Course Code: UMIENT- 605

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory : 75

I) External Theory (University Exam) : 60

II) Internal Assessment : 15

Maximum Marks Tutorial : 25

I) Continuous Assessment : 10

II) Final Examination : 15

OBJECTIVES:

The objectives of the course are to:

- Introduce students to Science Fiction as a genre.
- Discuss how the frameworks of Science, Science Fiction and Popular Fiction intersect.
- Chart the origins, development and definitions of the genre and its many sub-genres, for example, utopias/dystopias and time travel.
- Acquaint the students with how politics, materiality and technology interact within global Science Fiction.
- Examine how science fiction negotiates its hugely popular status with being also an arena for wider discussions about society, culture, politics, religion and identity.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. define the term 'science fiction'
2. evaluate the ethics of stereotyping in Science fiction.
3. Interrogate Science Fiction as a genre with further creative and research engagements.

Syllabus

UNIT I

Introduction and Development of Science Fiction: Characteristics, features, thematic concerns, narrative style

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Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027
Semester VI

Title: Science fiction

Course Code: UMIENT- 605

UNIT II

Mary Shelley: *Frankenstein*

UNIT III

H G Wells: *Time Machine*

UNIT IV

J. G. Ballard: *The Wind from Nowhere*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.





Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027

Semester VI

Title: Science fiction

Course Code: UMIENT- 605

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Baker, Brian. *Science Fiction*. Palgrave Macmillan, 2014.

Bernardo, Susan M. and Graham J Murphy. Ursula K Le Guin: *A Critical Companion*. Greenwood Press, 2006.

Bould, Mark and Sherryl Vint. *The Routledge Concise History of Science Fiction*. Routledge, 2011.

Evans, Latham, Csicsery-Ronay et al, editors. *The Wesleyan Anthology of Science Fiction*. Wesleyan University Press, 2010.

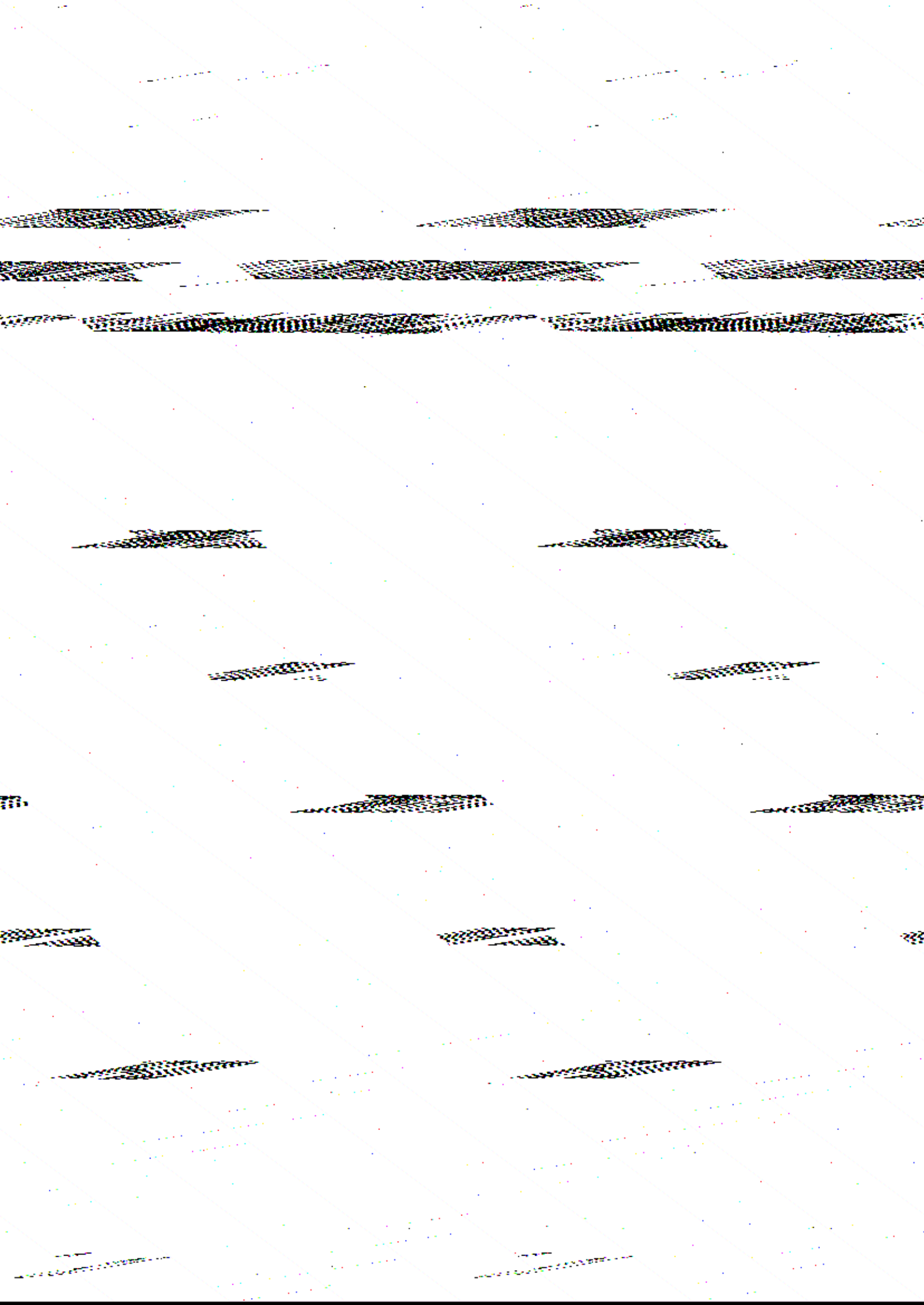
Geetha, Sarwal, ed. *Exploring Science Fiction: Text and Pedagogy*. SSS Publications, 2011.

James, Edward and Mendlesohn, Farah, editors. *The Cambridge Companion to Science Fiction* Cambridge UP, 2003.

Vint, Sherryl. *Science Fiction: A Guide for the Perplexed*. Bloomsbury, 2014.

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**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
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**Semester VII
MAJOR COURSE**

Course Title: Literary Criticism

Course Code: UMJENT- 701

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial : **25**

I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Acquaint students with the western tradition of critical thought and literary criticism.
- Impart among them the tools of literary criticism.
- Develop students' critical understanding about philosophical issues of literature and literary criticism

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Understand the evolution of critical thought in the western tradition.
2. Develop critical understanding of ideas given by different thinkers and philosophers about literature.

Syllabus

UNIT I:

Plato: Extracts from *Ion*

Extracts from *Republic* (Books 2, 3, 10)

UNIT II:

Aristotle: *Poetics*

UNIT III:

Samuel Johnson: *Preface to Shakespeare*

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Detailed syllabus for the Examination to be held in Dec 2025, 2026 & 2027		
Semester VII		
Title: Literary Criticism	Course Code: UMJENT- 701	

UNIT IV:

William Wordsworth: *Preface to Lyrical Ballads*

Mode of Examination**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

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Detailed syllabus for the Examination to be held in Dec 2025, 2026 & 2027
Semester VII

Title: Literary Criticism

Course Code: UMJENT- 701

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford: OUP, 1971.

Baldwin, Charles S. *Renaissance Literary Theory and Practice*, Columbia UP, 1939.

Beardsley, Monroe C. *Aesthetic from Classical Greece to the Present: A Short History*, U of Alabama, 1966.

Budd, Malcolm. *The Aesthetic Appreciation of Nature*, OUP, 2004.

Brooks, Cleanth and W. K. Wimsatt. *A Short History of Literary Criticism*. New York: Random House, 2000.

Habib, M. A. R. *A History of Literary Criticism and Theory: From Plato to the Present*. Malden: Wiley-Blackwell, 2005.

Habib, M. A. R. *Modern Literary Criticism and Theory: A History* Malden: Blackwell 2007.

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**Semester VII
MAJOR COURSE**

Course Title: Detective Fiction

Course Code: UMJENT- 702

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
Maximum Marks Tutorial	:	25
III) Continuous Assessment	:	10
IV) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Introduce the students to popular culture, different forms of popular fiction, and theoretical discourses.
- Enable the students to debate surrounding popular fiction and their relevance in society

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Know about different genres of popular fiction and their form.
2. Understand the relationship between popular fiction and society and relevance of popular fiction in society.
3. Discuss popular fiction in relation to society and history.
4. Understand popular fiction and cultural studies better which would help them explore new areas of research.

Syllabus

UNIT I

Arthur Conan Doyle: *Sherlock Holmes* – The Hound of the Baskervilles

UNIT II:

Agatha Christie: *Murder on the Orient Express*

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Detailed syllabus for the Examination to be held in Dec 2025, 2026 & 2027
Semester VII

Title: Detective Fiction

Course Code: UMJENT- 702

UNIT III:

Sharadindu Bandyopadhyay: *The Venom of the Tarantula*

UNIT IV:

G K Chesterton: *The Paradise of Thieves*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

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[Signature] *Monika*

Detailed syllabus for the Examination to be held in Dec 2025, 2026 & 2027
Semester VII

Title: Popular Fiction

Course Code: UMJENT- 702

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Biswas, S. "The Whirligig of Creation: A Comparative Study of the Creative Concerns of Agatha Christie and Sharadindu Bandyopadhyay" *Social Science Research Network*. Autumn 2021 issue. <https://papers.ssrn.com>

Chakraborty, Rituparna. "Crime and punishment: Re-reading Agatha Christie's novel *Murder on the Orient Express*" *International Journal of Advanced Academic Studies*. <https://www.allststudyjournal.com>

Frank, Lawrence. "The Hound of the Baskervilles, the Man on the Tor, and a Metaphor for the Mind" *JSTOR* vol. 54 No. 3 Dec. 1999. <https://www.jstor.org/stable/2903144>

Ganti Sri Venkata Sai Prerna "An Analysis of the Nail-Biting Thriller' *Murder on the Orient Express*' Written by Agatha Christie" *International Journal of Science and Research (IJSR)* Vol 10, issue 6 2021.

Pennington, John. "Eliminate All Other Factors": Fantastic Hesitation in Arthur Conan "Doyle's Hound of the Baskervilles" *JSTOR* vol. 15. No. 2, 2005. <https://www.jstor.org/stable/43308736>

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Semester VII

MAJOR COURSE

Course Title: Ecology and Literature

Course Code: UMJENT- 703

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial : **25**

I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Raise awareness among students towards the urgent predicament of Environmental and Ecological crisis.
- Develop a heightened ecological consciousness among students leading to more responsible ecological behaviour.
- Make students conscious and aware of their duties towards nature.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Develop critical awareness about sustainable practices.
2. Explore environmental issues through literary and historical narratives.
3. Understand environmental crises.

Syllabus

Unit-I

Vandana Shiva: : "Women and Vanishing Waters" (from *Staying Alive: Women Ecology and Survival in India*)

Cheryllm Glotfelty: "Introduction: Literary Studies in an Age of Environmental Crisis."
(from *The Ecocriticism Reader*)

Suketa *Sathar*

Monika

Detailed syllabus for the Examination to be held in Dec 2025, 2026 & 2027
Semester VII

Title: Ecology and Literature

Course Code: UMJENT- 703

Unit-II

Gita Mehta: *A River Sutra*

Unit-III(Short Stories)

Alice Munro: "Walker Brothers Cowboys"

AK Ramanujan: 'A Flowering Tree'

Ruskin Bond: "Dust on the Mountain"

William Faulkner: "The Bear"

Unit-IV (Poems)

William Wordsworth: "Lines Composed a Few Miles above Tintern Abbey"

Ralph Waldo Emerson: "Blight"

Mamang Dai: 'Small Towns and the River'

Gieve Patel: 'On Killing a Tree'

Mary Oliver: 'Sleeping in the Forest'

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

S. Satnam

M. Mehta

Detailed syllabus for the Examination to be held in Dec 2025, 2026 & 2027

Semester VII

Title: Ecology and Literature

Course Code: UMJENT- 703

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Bite, Mrs. Madhuri. "An Exploration of Narrative Technique in Gita Mehta's *A River Sutra*" *The Criterion: An International Journal in English*. Vol II. issue II, June 2011.

Clark, Timothy. "The Cambridge Introduction to Literature and the Environment". Cambridge University Press. New York. 2011.

D.G. "Eco-Criticism in The Short Stories of Ruskin Bond: A Critical Study." *International Journal of Advanced Multidisciplinary Scientific Research*. 2020.

Dinc, D B. "Culture, Religion, and Nature in *A River Sutra* by Gita Mehta" *BSEU Journal of Social Sciences*

Glotfelty C and Fromm H. Eds. "The Ecocriticism Reader: Landmarks in Literary Ecology." The University of Georgia Press. Athens and London. 1996.

Petersheim, Steven and P. Jones IV, Madison (Eds.). *Scribes of Nature: Writing the Environment in Nineteenth-Century American Literature*. Lexington Books. 2015.

Tripathy, Anjali. "Gita Mehta's *A River Sutra*: An Ecocritical Study" 1993. <https://magazines.odisha.gov.in>

 Satham

 Manika

**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
FYUGP under CBCS as per NEP for the examination to be held in December 2025,
2026, and 2027**

Semester VII

MAJOR COURSE

Course Title: Writings of the South Asian Diaspora

Course Code: UMJENT- 704

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial : **25**

I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Enable the students to understand the historical background of international migration.
- Understand the linkage between international migration, diaspora and transnationalism.
- Enable students to understand the contemporary migration patterns as a result of globalization.
- Study immigration, diaspora and transnationalism in the context of Indian diaspora.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Understand the issues of migration and identity of the diaspora in literature.
2. Understand the history and patterns of migration and gain a comprehensive understanding of the South Asian diasporic experience.
3. Discuss major concerns in South Asian diasporic writings.
4. Explore diasporic writings as a field of research.

Sucheta Satnam

Pratibha

Detailed syllabus for the Examination to be held in Dec 2025, 2026 & 2027
Semester VII

Title: Writings of the South Asian Diaspora

Course Code: UMJENT- 704

Syllabus

UNIT I

Monica Ali: *Brick Lane*

UNIT II

Bapsi Sidwa: *An American Brat*

UNIT III

Romesh Gunsekera: *Reef*

UNIT IV

Sujata Bhatt: *A Different History,*
The One Who Goes Away

Meena Alexander: *The Journey*

Atmospheric Embroidery

Uma Parameswaran: *This Land Whereon I Stand*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

 Satnam

 Monika

Detailed syllabus for the Examination to be held in Dec 2025, 2026 & 2027
Semester VII

Title: Writings of the South Asian Diaspora

Course Code: UMJENT- 704

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Celikal, M A. "Traumatized Immigrant: Monica Ali's *Brick Lane*" *Çankaya University Journal of Humanities and Social Sciences* 16/2 (December 2022)

Cohen, Robin. *Global Diaspora: An Introduction*. Routledge, 2008.

Nilsson, Margaret Wallace. A Post-Colonial Study of Fact and Fiction in Monica Ali's *Brick Lane*. University of Kristianstad. Autumn 2010.

Reeves, Peter Rajesh Rai. *The South Asian Diaspora Transnational Networks and Changing Identities*. Routledge, 2008.

Varsha, T. R. "A Revamp of Identity: A Study of Bapsi Sidwa's *An American Bra*" *IJCRT* Volume 6, Issue 2 April 2018.

Washbrook, David and Joya Chatterjee. *Routledge handbook of the South Asian diaspora*. Routledge, 2014.

Wilson, Janet and Klaus Stierstorfer, *The Routledge Diaspora Studies Reader*. Routledge, 2018

 Satnam

 Monica

**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
FYUGP under CBCS as per NEP for the examination to be held in December 2025,
2026, and 2027**

Semester VII

MINOR COURSE

Course Title: Indian Writing in English Translation

Course Code: UMIENT- 705

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial : **25**

I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions.
- Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.
- Appreciate social and cultural importance of the Indian literature in English translation and to develop critical thinking and research acumen of the students.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Distinguish different literatures of India and thereby explain the cultures of regions or communities of our diverse land.
2. Differentiate the styles of different authors/poets
3. Identify major themes of different prescribed texts and thereby identify the thematic concerns of a writer of a particular period.
4. Discover the sensibilities of local/native population.

Syllabus

Unit-I

Kalidas - *Meghdoot* (PoorvMeghaintranslation)

 *Satnam*



Detailed syllabus for the Examination to be held in Dec 2025, 2026 & 2027
Semester VII

Title: Indian Writing in English Translation

Course Code: UMIENT- 705

Unit-II

Mohan Rakesh: *Aadhe Adhure* (Translated as *Halfway House* by Bindu Batra)

Unit-III

Popuri Lalita Kumari (Volga) - *Liberation of Sita* (Translated by T. Vijay Kumar and C. Vijayasree)

Unit-IV

Padma Sachdeva: *Mother Tongue* (English Translation by Shivanath)

The Moment of Courage (English Translation by Iqbal Masood)

Krishna Prem: "Miyan's Farm" (English Translation by Suman K Kumar)

Prof. Ram Nath Shastri: *Baba Jitto* (English Translation by Dr. Vandana Sharma)

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

Sathyan

M. Prakash

Detailed syllabus for the Examination to be held in Dec 2025, 2026 & 2027

Semester VII

Title: Indian Writing in English Translation

Course Code: UMIENT- 705

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Chandra, Subhash ed. *Mohan Rakesh's Halfway House: Critical Perspectives*. Asian Book Club 2001.

Dharwadekar, Aparna. "Mohan Rakesh, Modernism, and the Post Colonial Present." *Jstor* (2008): 136-162. web.

Kumar, Sanjay. "Halfway House: A Critical Commentary." *Rakesh, Mohan. Halfway House*. New Delhi: Worldview Publications, 2015. 133-144. print.

Ramakrishnan, E. V. *Locating Indian Literature: Texts, Traditions, Translations*. Orient Black Swan Pvt. Ltd, 2011.

Sadna, Rashmi. *English Heart, Hindi Heartland: The Political Life of Literature in India*. Permanent Black, 2012.

Sharma, Nilamber Dev. *A Brief Survey of Dogri (Modern) Literature*. JSTOR 2002
<https://www.jstor.org/stable/23338590>

Shivanath. *Dogri Literature: Prospects and Possibilities in the New Century*. JSTOR 2000.
<https://www.jstor.org/stable/23343288>

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batman

Moukesh



**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
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2028**

Semester VIII

(Honours)

MAJOR COURSE

Course Title: European Drama

Course Code: UMJENT- 801

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I)_External Theory (University Exam)	:	60
II)Internal Assessment	:	15

Maximum Marks Tutorial : **25**

I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Expose students to a range of dramatic literary expressions.
- Provide students with an overview of how modernity was introduced in the twentieth century through drama.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Identify the role and influence of Ancient Greek drama on subsequent forms of the genre.
2. Critically elaborate on the field of European drama and how it has interacted with European politics, aesthetics, and philosophy.
3. Demonstrate analytical and critical skills in relation to dramatic concepts and elements pertinent to European traditions.
4. Compare theatre traditions across geographical borders in terms of themes style approach and socio political impact.

Sucheta

Latham

Manika

Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028
Semester VIII

Title: European Drama

Course Code: UMJENT- 801

Syllabus

UNIT I

Sophocles: *Oedipus Rex*

UNIT II

Bertolt Brecht: *Mother Courage and Her Children*

UNIT III

Eugene Ionesco: *Rhinoceros*

UNIT IV

Anton Chekhov: *Three Sisters*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Satnam

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Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028

Semester VIII

Title: European Drama

Course Code: UMJENT- 801

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Bloom, Harold. *Bloom's Modern Critical Interpretations, Sophocles' Oedipus Rex*. Chelsea House Publication, 2007.

Bowra, C.M. *Sophoclean Tragedy*, Clarendon Press, 1944.

Bruford, W.H. *Anton Chekhov*. Yale University Press, 1957.

Bucher, S. H. *Some Aspects of Greek Tragedy*. MacMillan, 1891.

Cascetta, Annamaria. *Modern European Tragedy: Exploring Crucial Plays*. Anthem Press, 2014.

Clark, Barrat. H., ed. *European Theories of Drama*. Crown Publishers, 1965.

Gatrall, Jefferson J. A. "Exile and the Death of Languages in Anton Chekhov's 'Three Sisters.'" *Urbardus Review*, vol. 7, 2003, pp. 122–42. *JSTOR*, www.jstor.org/stable/25748126.

Grossvogel, David. *Four Playwrights & Post Script, Brecht, Ionesco, Beckett, Genet*. Cornell University Press, 1962.

Tyrrell, Wm. Blake. *The Oedipus Casebook: Reading Sophocles' Oedipus the King*. Edited by Mark R. Anspach, Michigan State University Press, 2020.

JSTOR, doi.org/10.14321/j.ctvw1d58n.

Vickers, Sylvia. "Space, Genre and Methodology in Max Stafford-Clark's Touring Production of Chekhov's Three Sisters". *New Theatre Quarterly* 57,15, February 199, pp.45-57.

Weideli, Walter. *The Art of Bertolt Brecht*. English version by Daniel Russell, The Merlin Press, 1963.

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**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
FYUGP under CBCS as per NEP for the examination to be held in May 2026, 2027, and**

2028

Semester VIII

(Honours)

MAJOR COURSE

Course Title: Postcolonial Literature

Course Code: UMJENT- 802

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Duration of University Exam: 03 Hours

Maximum Marks Theory

: 75

I) External Theory (University Exam)

: 60

II) Internal Assessment

: 15

Maximum Marks Tutorial

: 25

I) Continuous Assessment

: 10

II) Final Examination

: 15

OBJECTIVES:

The objectives of the course are to:

- Explore colonialism and anti-colonial resistance

Course Outcomes:

On successful completion of the course, the students will be able to:

Syllabus

UNIT I (Essays)

Ngugi waThiong'o: "Decolonising the Mind"

Franz Fanon: "White Skin, Black Mask"

UNIT II (Drama)

Wole Soyinka: *The Lion and the Jewel*

UNIT III (Fiction)

Jean Rhys: *Wide Sargasso Sea*

UNIT IV (Short Stories and Poems)

Salman Rushdie: "At the Auction of the Ruby Slippers"

Chimamanda Ngozi Adichie: "The Arrangers of Marriage"

David Malouf: "First Things Last"

Pablo Neruda: "Ode to the Tomato"

Derek Walcott: "Goats and Monkeys"

Susheta

Satham

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Aparika

Detailed Syllabus for the Examination to be held in May 2025, 2026 & 2027	
Semester VI	
Title: Postcolonial Literature	Course Code: UMJENT- 802

Mode of Examination**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Kwofie, David and Juliana Daniels. "The stage as a canvas: Postcolonial Analysis of Wole Soyinka's *The Lion and the Jewel*" *International Journal of Literature and Arts*. 2023

Loomba, A. *Colonialism/Postcolonialism* (3rd ed.). Routledge, 2015

<https://doi.org/10.4324/9781315751245>

Pandya, Digvijay and Shambhavi Singh. "Identity Crisis: An Analytical Study of Jean Rhys' *Wide Sargasso Sea*" *Journal of Positive School Psychology*. volume 6 number 4, 2022.

Thiong'o, Ngugi wa. *Decolonising the Mind: The Politics of Language in African Literature*. Nairobi: East African Educational Publishers Ltd., 2004.

Detailed syllabus & Course of Studies in the subject of English/ English Literature at
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2028

Semester VIII

(Honours)

MAJOR COURSE

Course Title: Tribal Literature

Course Code: UMJENT- 803

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I)_External Theory (University Exam)	:	60
II)Internal Assessment	:	15

Maximum Marks Tutorial : **25**

I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Gain a heightened understanding of and appreciation for Indian Peoples, their sovereign status, along with their cultural, spiritual, aesthetic, literary, philosophical, social/family, political, and economic/subsistence expressions.
- Recognize that each tribal community is to be appreciated for its uniqueness and individuality.

Course Outcomes:

On successful completion of the module students will be able to:

1. Understand the tribal culture, life, and their situation in India.
2. Analyze the life situations, culture, and society of Tribal communities.
3. Gain an appreciation of the central role of tribal people and their oral traditions.

Syllabus

UNIT I (Novel I)

Mamang Dai: *The Black Hill*

Satnam

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Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028
Semester VIII

Title: Tribal Literature

Course Code: UMJENT- 803

UNIT II (Novel II)

Rajam Krishnan: *When the Kurinji Blooms*

UNIT III (Short Stories)

- i. HansdaSowvendra Shekhar: "The Adivasi Will Not Dance"
- ii. Janil Kumar Brahma: "Orge"
- iii. Mahasweta Devi: "The Hunt"

UNIT IV (Tribal Songs from *Painted Words*)

- i. A Siroke
- ii. House Warming
- iii. Songs of Birth and Death

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Satham

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Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028
Semester VIII

Title: Tribal Literature

Course Code: UMJENT- 803

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Primary Texts

1. G. N. Devy, ed. *Painted Words: An Anthology of Tribal Literature*. Penguin Books India. 2003.
2. Janil Kumar Brahma, "Orge", *Modern Bodo Short Stories*, trans. Joykanta Sarma (Delhi: Sahitya Akademi, 2003) pp. 1-9.
3. D. K. Sangma, 'Song on Inauguration of a House', trans. Caroline Marak, *Garo Literature* (Delhi: Sahitya Akademi, 2002) pp. 72-73.

Recommended Reading:

- Arya, Karla. "The case of Mary's identity as a reversal of gender roles in Devi Mahasweta's "The hunt" *Revista Communication*. Volume 19, and 31, No. 2, 2010 (pp. 52-55)

<https://www.redalyc.org> > pdf

- Basumatary, Dinanath Ranjita Brahma. "The Elements of Bodo Culture Reflected in the Short Stories of Janil. Kr. Brahma" *International Journal of Advanced and Innovative Research*. Vol. 6 Issue 11 2017.
- Bhatnagar, Devanshi. "Refiguring the Sunaltem Identity: A Reading of Mahasweta Devi's The Hunt", *International Journal For Innovative Research in Multidisciplinary Field*. Vol. 7. 2021.

Batham

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Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028

Semester VIII

Title: Tribal Literature

Course Code: UMJENT- 803

- Handoo, J. "Theory and the Problem of Meaning in Folklore". *International Journal of Asian Studies*, Vol. 2 1982. pp. 7-26.
- Gayatrhi S. "A study of cultural aspects of tribal society through the novel *When the Kurinji Blooms* by Rajam Krishnan". *International Journal of English and Studies*. Vol. 3, Issue 7, 2021.
- Gupta, Pooja. "A Postcolonial Study of Mamang Dai's *The Black Hill*" *International Journal for Multidisciplinary Research*.
- Jamir, N.T. and Lanunungsang, A. 2005. Naga society and culture. Nagaland University, Nagaland.
- Jinu, R. and R.S. Suganth. "A Portrait of Ruined and Devastated Tribal Life in Rajam Krishnan's *When the Kurinji Blooms*" *International Journal of Recent Technology and Engineering*. Vol.8 Issue 1C2, 2019.
- Lakshmi, G. Vidhya and M. Natarajan. Retelling History: Mamang Dai's *The Black Hill* as a Novel of Native Spirit." *Journal of The Gujarat Research Society* vol. 21 Issue 10, 2019.
- M. Supriya. "Narrating the Silences of History: Mamang Dai's *The Black Hill*". *International Journal of Literature and Social Sciences* vol. 8, 2023.
- Nongkynrih, K.S. 2007. Around the hearths. Khasi Legends. Penguin Books India Pvt. Ltd., New Delhi.
- Patnaik, N. *Folklore of Tribal Communities*. Gyan Publishing house, New Delhi.2002.
- S., Arunakumari, "Tribal women: the game of hunt in the story "The Hunt" by MahaswethaDevi" *International Journal of Development Research*. Vol. 13. 2022.

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mpirika

**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
FYUGP under CBCS as per NEP for the examination to be held in May 2026, 2027, and
2028**

Semester VIII

(Honours)

MAJOR COURSE

Course Title: Graphic Literature

Course Code: UMJENT- 804

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial : **25**

I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Engage with both the typographic text and the visuals.
- Help improve students' reading comprehension as the text is accompanied by imagery.
- Illustrate how one may use graphic novels in the classroom to enrich a students' understanding of historical time periods, motivate future reading, and develop an understanding of how one may communicate through the use of words and images together.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Explain the characteristics of graphic novels.
2. Learn to analyze the content of a graphic novel to interpret visual and textual information relayed by the author.
3. Develop an understanding and appreciation for history and/or different cultures.
4. Elucidate the interplay between images and language in graphic novels.

Sukheta

Satham

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Aparika

Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028
Semester VIII

Title: Graphic Literature

Course Code: UMJENT- 804

Syllabus

UNIT I

Marjane Satrapi: *Persepolis I & II*

UNIT II

Art Spiegelman: *Maus* vols. 1-2

UNIT III

Srividya Natarajan and Aparajita Ninan, *A Gardener in the Wasteland*

UNIT IV

Frank Miller: *Batman: The Dark Knight Returns*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Latham

Manika

Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028
Semester VIII

Title: Graphic Literature

Course Code: UMJENT- 804

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Image Text: Interdisciplinary Comics Studies: <http://www.english.ufl.edu/imagetext/>

McCloud, Scott. *Understanding Comics*. New York: HarperPerennial, 1994

Staub, Michael E. "The Shoah Goes on and on: Remembrance and Representation in Art

Spiegelman's Maus" JSTOR Vol. 20, No. 3, (Autumn, 1995). <https://www.jstor.org/stable/467741>

The Comics Journal: <http://www.tcj.com/>



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**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
FYUGP under CBCS as per NEP for the examination to be held in May 2026, 2027, and**

2028

Semester VIII

(Honours)

MINOR COURSE

Course Title: Partition Literature

Course Code: UMIENT- 805

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory : 75

I) External Theory (University Exam) : 60

II) Internal Assessment : 15

Maximum Marks Tutorial : 25

I) Continuous Assessment : 10

OBJECTIVES:

The objectives of the course are to:

- Identify the impact of the events that led to the partition of India and its aftermath.
- Associate the sensibility with which the writers have documented the trauma of Partition.
- Distinguish between the concepts of Colonialism, Nationalism, Communalism, Violence, Homelessness and Exile.
- Introduce students to different literary expressions on the partition of India.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Understand different issues raised by poets, novelists and dramatists in their writings on partition.
2. Discuss, analyse and critique literature from critical perspectives of history, pain and trauma of the partition.
3. Explore the intricacies of literature and partition in teaching and research.

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Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028

Semester VIII

Title: Partition Literature

Course Code: UMIENT- 805

Syllabus

UNIT I (Novel I)

Khushwant Singh: *Train to Pakistan*

UNIT II (Novel II)

Amrita Pritam: *Pinjar* (Translation by Khushwant Singh)

UNIT III (Short Stories)

Sadat Hasan Manto: *Toba Tek Singh*

Ismat Chughtai: "Roots"

Rajinder Singh Bedi: *Lajwanti*

Krishna Sobti: *Sikka Badal Gaya* (Translation by Jaidev)

UNIT IV (Poetry)

Mahesh Nenvani: *A Home for Everyone*

Amrita Pritam: *To Waris Shah (Ajj Aakhan Waris Shah Nu)*

Faiz Ahmed Faiz: *The Dawn of Freedom, August 1947 (Subah-Azadi)*

Keki N. Daruwalla : *Partition Ghazal*

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60

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Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028		
Semester VIII		
Title: Partition Literature.	Course Code: UMIENT- 805	

Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

Beniwal, Anup. *Representing Partition: Violence and Narration*. Shakti Books, 2005.

Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. OUP, 2006.

Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. Penguin, 1998.

Cowasjee, Saros and K S Duggal, eds. *Orphans of the Storm: Stories on the Partition of India*. UBSPD, 1995.

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*. Cambridge: CUP, 2001

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FYUGP under CBCS as per NEP for the examination to be held in May 2026, 2027, and**

2028

Semester VIII

(Honours with Research)

MAJOR COURSE

Course Title: Research Methodology

Course Code: UMJENT- 806

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I)_ External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial : **25**

I) Continuous Assessment	:	10
II) Final Examination	:	15

OBJECTIVES:

The objectives of the course are to:

- Impart tools of research methodology among students.
- Improve their critical thinking, research acumen and writing skills.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Acquire the knowledge and understanding of research methodology.
2. Know how to explore the topic and identify key research questions for the study
3. Know how to identify, summarise and critically evaluate relevant literature and theoretical frames.

Syllabus

Unit I:

Introduction to Research

Definition and Objectives of Research, Research in Language and Literature, Types of Literary Research, Different approaches to Research, Extrinsic and Intrinsic Approaches, Identifying a research problem, criteria of good research

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Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028 Semester VIII	
Title: Research Methodology	Course Code: UMJENT- 806

Unit II:

Technical Writing: Research Proposal, Research Report, Dissertation/Thesis: Citation, Notes, Reference, Bibliography, and Webliography, Common Errors in Writing Research.

Unit-III: The Mechanics of Research Writing, The use of Quotations, footnotes/endnotes-pagination-documentation style-Parentetical Documentation-Punctuations-

Unit-IV: The Format of a Thesis-From the First Draft to the Final Copy Language, Style and Types of Discourses, Diction-The Style suitable for a Literary Thesis-Narration-Explanation-Argumentation- Exposition.

Mode of Examination**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028

Semester VIII

Title: Research Methodology

Course Code: UMJENT- 806

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Readings

Anderson, Jonathan et al. *Thesis and Assignment Writing*. Wiley Eastern, 1970.

MLA Handbook for Writers of Research Papers. 8th edition. MLA, 2016.

Moumey, Chris. *Essays and Dissertations*. OUP, 2002

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**Detailed syllabus & Course of Studies in the subject of English/ English Literature at
FYUGP under CBCS as per NEP for the examination to be held in May 2026, 2027, and
2028**

Semester VIII

(Honours with Research)

MINOR COURSE

Course Title: Partition Literature

Course Code: UMIENT- 807

Credits: 4 {03 (Theory) + 01 (Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

Maximum Marks Theory	:	75
I)_ External Theory (University Exam)	:	60
II) Internal Assessment	:	15

Maximum Marks Tutorial	:	25
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II) Continuous Assessment	:	10
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OBJECTIVES:

The objectives of the course are to:

- Identify the impact of the events that led to the partition of India and its aftermath.
- Associate the sensibility with which the writers have documented the trauma of Partition.
- Distinguish between the concepts of Colonialism, Nationalism, Communalism, Violence, Homelessness and Exile.
- Introduce students to different literary expressions on the partition of India.

Course Outcomes:

On successful completion of the course, the students will be able to:

4. Understand different issues raised by poets, novelists and dramatists in their writings on partition.
5. Discuss, analyse and critique literature from critical perspectives of history, pain and trauma of the partition.
6. Explore the intricacies of literature and partition in teaching and research.

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Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028
Semester VIII

Title: Partition Literature.

Course Code: UMIENT- 807

Syllabus

UNIT I (Novel I)

Khushwant Singh: *Train to Pakistan*

UNIT II (Novel II)

Amrita Pritam: *Pinjar* (Translation by Khushwant Singh)

UNIT III (Short Stories)

Sadat Hasan Manto: *Toba Tek Singh*

Ismat Chughtai: *Roots*

Rajinder Singh Bedi: *Lajwanti*

Krishna Sobti *Sikka Badal Gaya* (Translation by Jaidev)

UNIT IV (Poetry)

Mahesh Nenvani: A Home for Everyone

Amrita Pritam: To Waris Shah (*Ajj Aakhan Waris Shah Nu*)

Faiz Ahmed Faiz: The Dawn of Freedom, August 1947 (*Subah-Azadi*)

Keki N. Daruwalla : Partition Ghazal

Mode of Examination

NOTE FOR PAPER SETTING

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60

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Detailed syllabus for the Examination to be held in May 2026, 2027 & 2028		
Semester VIII		
Title: Partition Literature.	Course Code: UMIENT- 807	

Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-		15

External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

Internal Assessment {Total Marks 15}

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

Recommended Reading:

- Beniwal, Anup. *Representing Partition: Violence and Narration*. Shakti Books, 2005.
 Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. OUP, 2006.
 Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. Penguin, 1998.
 Cowasjee, Saros and K S Duggal, eds. *Orphans of the Storm: Stories on the Partition of India*. UBSPD, 1995.
 Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*. Cambridge: CUP, 2001

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Semester VIII

(Honours with Research)

SKILL ENHANCEMENT COURSE

Course Title: Dissertation

Credits: 12

Course Code: USEENT- 807

Maximum Marks: 300

OBJECTIVES:

The objectives of the course are to:

- Give students hands on experience of research.
- Train students how to define research questions
- Training in application of research methodology
- To teach the students to develop a critical acumen.

Course Outcomes:

On successful completion of the course, the students will be able to:

1. Identify key research questions for the study.
2. Acquire the knowledge and understanding of research methodology
3. Write academic papers and dissertations.
4. Develop and sustain a critical argument.
5. Sharpen students critical thinking, research acumen and writing skills.

Course Content:

At the beginning of the 7th semester students pursuing honours with research will submit a proposal to the faculty of English of the college. The committee will assign mentors to all the students. By the end of the 8th semester, students will submit their research dissertation. This will be evaluated by internal and external examiners on the basis of their written dissertation and viva -voce.

Examination scheme:

Total Marks:300

Distribution of Marks: Dissertation: 200 Marks

Presentation of PPT and Viva-voce: 100 Marks

The dissertation will be evaluated by external examiners from a duly approved panel.

Note: For guidance purposes in dissertation and Viva-Voce (UMJENT- 807) the faculty will be allocated one hour per student to the maximum of six hours per week

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