

CURRICULUM VITAE

DEPARTMENT:		
PERSONAL DETAILS	NAME	HARPREET KOUR
	DESIGNATION	Assistant Professor
	QUALIFICATION	MA, NET, SLET
	DATE OF APPOINTMENT	16-08-2016
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	PERSONAL EMAIL ID	harpreetkour95@gmail.com
	EMPLOYEE CPIS NO.	TTJEDU00490017
	ADDRESS	House. No. F-1205, Sector-6, Street-3, Nanak Nagar Jammu
	TEACHING EXPERIENCE	14 years
	AREA OF SPECIALIZATION	Indian and British Literature
	NO OF PUBLICATIONS (RESEARCH PAPERS/BOOKS/PATENTS)	18
		PHOTOGRAPH

**RESEARCH
PUBLICATIONS**

Published Paper titled “Toru Dutt’s ‘Savitri’: An
Assimilation of Tradition and Modernity” in
Reflections, an International Refereed
Literary Journal. Vol. XI &XII, No.1&2.
January and
July 2013. ISSN 0973-046X

Page no. 111-116

Published paper titled “Bharati Mukherjee’s *Wife*: Clash
between Dreams and Reality” in book titled *Multiple
Perspectives on Indian/Punjabi Diaspora. Identities,
Locations and Intersections*. Eds. Manjit Inder Singh
and Joga Singh. Published by Publication Bureau,
Punjabi University Patiala, 2014.

ISBN No: 978-81-302-0267-9

Page no. 352-364

Published paper entitled “Mute Cry in Society: A
Comparative Study of Oppressed Girlhood in the select
works of Alice Walker and Bama” in *New Man
International Journal of Multidisciplinary Studies*. Ed.
Kalyan Gangarde. Published by New Man Publication.
Volume 1, Issue 10, October, 2014.

ISSN: 2348-1390

Impact Factor: 4.321

Published paper entitled “Mute Cry in Society: A
Comparative Study of Oppressed Girlhood in the select
works of Alice Walker and Bama” in *Modern Indian
English Literature: Critical Responses*. Ed. M.S. Vimal.
Parbhani: New Man Publication, 2014. Print. P.p 187-
196

Published paper entitled “Upholding the image of Indian Women: A Comparative Study of Sri Aurobindo and Toru Dutt’s “Savitri” in *Indian Poetry in English: Critical Responses*. Ed. Sadhana Agrawal, Grishma Khobragade. Parbhani: New Man Publication, 2015. Print. P.p 137-148

ISBN: 978-93-83871- 30-8

Published paper titled “A Room of One’s Own: Shashi Deshpande’s *That Long Silence* in book titled *Indian Women’s Literature: A Montage of Leitmotive*. Edited by Adi Ramesh Babu. New Delhi: Manglam Publications, 2015. Print. 146-153

ISBN : 978-93-82983-85-9

Published paper titled “Viewing Women through Song and Dance:The Politics of Desire and Gaze in *Khalnayak’s “Choli ke Peeche”* in *Chronicle of Humanities and Cultural Studies*. Vol.1 No.3. October-November 2015. Print. Pp 91-95

ISSN No: 2454-5503

Impact Factor: 3.021

Published paper titled “Presentation of Socially Gendered Stereotypes in the movie *Raincoat* in *The Critique*. Vol. iv-vii, 2015. Print. P.p 80-85

ISSN No: 2249-6769

Published paper titled “Exclusion within the Exclusion and Marginalization within the Marginalization: A Study of Bama’s *Karakku* in *Dalit Literature: Haunting Tragedies*. Edited by Adi Ramesh Babu. Jaipur:Manglam Publishers, 2016. Print. Pp 30-38

<p>CONFERNCES/SEMINARS</p>	
<p>PAPER PRESENTATIONS</p>	<p>Presented paper titled “Qualitative Improvement in PG English Course through Distance Mode: A Case Study” at International Conference on Open and Distance Learning for Social Justice from 22-24 March 2011 at Aligarh Muslim University, Aligarh.</p> <p>Presented paper titled “Implications of 9/11 attacks on International Tourism and Recovery Issues” in International Conference on “Global Cultural Routes: Tourism and Socio-Economic Viablilty” on 1-3 March 2012 at Centre for Studies in Museology, University of Jammu.</p> <p>Presented paper entitled “Student Support Services: A Case Study of Directorate of Distance Education, University of Jammu in National Seminar on “Lifelong Learning and Higher Education” on 9-10 March 2012 at Department of Lifelong Learning University of Jammu.</p> <p>Presented paper titled “Innocent Victims of Apathy” at three day National Seminar on Ordinary Lives in a Conflict Zone: Voices from Kashmir on 3-5 June 2013 at Indian Institute of Advanced Study, Shimla, H.P.</p> <p>Presented paper titled “Career Guidance through Libraries in Higher Educational Institutions” at NAAC sponsored Two Day National Seminar on Higher Education: Realities, Challenges, Trends and Priorities on 21-22 May 2013 at GCW Parade Jammu.</p> <p>Presented paper titled “Bharati Mukherjee’s Wife: Clash Between Dreams and Reality” on 28-30 March 2013 at Centre for Diaspora Studies, Punjabi University Patiala.</p> <p>Presented paper titled “The Republic in Shakespeare’s Julius Caesar at VI International Seminar on The Republic in Shakespeare 16-18 October 2013 at the Department of English, University of Jammu.</p> <p>Presented a paper titled “Women’s Literary Responses to the Great War of 1914” in two day National Seminar on The Great War of 1914- Hundred Years and Beyond from 3-4 September 2014 organised by Department of English, Central University of Jammu.</p> <p>Presented a paper titled “History of the Indian Caste System and its Impact on India Tody” in one day Regional Seminar on BAHISHKRIT BHARAT: REMEMBERING BABASAHEB on 13th April 2015, organised by Department of English, Central University of Jammu.</p> <p>Presented paper titled “A Room of One’s Own: Shashi Deshpande’s That Long Silence in National Seminar “In Gender: Texts and Contexts” organished by SPARSH and Department of English, Central University of Jammu on 21 April 2015.</p> <p>Presented paper titled “Viewing Women through Song and Dance:The Politics of Desire and Gaze in Khalnayak’s “Choli ke Peeche” in Interdisciplinary International Conference on New Trends in Humanities, Gender and Cultural Studies in N.G Acharya and D.K Marathe College of Arts, Science and Commerce, Chembur (East) Mumbai on 09-10 October 2015.</p> <p>Presented paper titled “Jodha Akbar: A Study of Wife in the Reel World Deconstructing Domestic Ideology” in Interdisciplinary National Conference on “Recent Trends in Humanities and Commerce” at Mohinder Sing Kabal Singh Degree College of Arts and Commerce, Kalyan (W), Mumbai on 25 September 2016.</p> <p>Presented paper titled “Changing Status of Women in Ladakh: An effect of Modernization” in National Seminar on “Exploring Cultural History of Jammu and</p>

	<p>Ladakh” on 3-4 October 2016 in Centre for History and Culture of Jammu and Ladakh Regions, University of Jammu.</p> <p>Presented paper titled “Militancy and its Impact on Purdah System in Kashmir” in One day Interdisciplinary International Conference on “Mainstreaming the Marginalized: Perspectives in Humanities, Commerce and Science” in Loknete Gopinath Ji Munde Arts, Commerce and Science College, Mandangad, Ratnagiri on 28 January 2017.</p> <p>Presented paper titled “Research Contribution of English Language as Second Language in Indian School Curriculum” in National Seminar on Innovative Curriculum Development Practices in Teacher Education on 17 February 2017 at Department of Education, University of Jammu.</p>
	<p>Presented paper titled “Baby Kamble’s The Prisons we Broke: A Narrative of Humiliation and Resistance” in International Conference on “Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses in South Asia” on 10-11 March 2017 at SMVDU, Katra, J&K</p> <p>Presented paper titled “Dialogic Impact of Science Fiction on the transhumanism debate: A Study of Beggar’s Trilogy in 2 day National Conference on Interdisciplinary Sciences and Humanities on 15 and 16 March 2017 at GDC Rajouri.</p> <p>Organized One day State Level Seminar on “Decent Work and Economic Growth, Goal 8 of UN: Issues and Perspectives” on 17 March 2017 at Govt. SPMR College of Commerce, Jammu.</p> <p>Presented paper on “Women, but Not Female: The Epic Model of Chastity in C. Rajagopalachari’s Ramayana and Mahabharata in Two Day National Seminar on Women’s Studies: Theories and Practice with Special Reference to Jammu Region on March 20-21, 2017 at University of Jammu.</p> <p>Presented paper “In/ Sanity at the Edge of Ethno-Social Spaces: Nausheen Pasha Zaidi’s The Colour of Mehndi in Two Day National Conference on “Routing the Rootless: Exploring the Literatures of the Indigenous Cultures” on 1 and 2 December, 2017 at GDC Udhampur.</p> <p>Presented a Research Paper on Negotiating Gender and Religion: Analysis of Shattered Sikh Household in Deepa Mehta’s Film <i>Heaven on Earth</i>” in National Conference on Multidisciplinary Approach to Gender Studies organised by GCW Udhampur on 29-30 January 2018.</p> <p>Presented a Research Paper on Issues of Diaspora, Uprootedness and Homelessness in Kiran Desai’s <i>The Inheritance of Loss</i> in 17th International MELOW conference organised by MELOW and Central University of Himachal Pradesh on 9 to 11 March 2018.</p> <p>Presented a Research Paper titled Tracing Morality in Children’s Literature: A Study of C.S. Lewis’s <i>The Chronicles of Narnia</i> in One Day National Seminar organised by GDC Bhandarwah on 26 June 2018.</p> <p>Presented a Research Paper on Toru Dutt’s Savitri: Redefining Mythology through the Assimilation of Tradition and Modernity in Three Day International Conference organised by Cluster University of Jammu on 28-30 January 2023.</p> <p>Presented a Research Paper titled Medusa in the Indian Female Gothic: An Effort To Break Silence in <i>The God of Small Things</i> in Two Day International Conference on Bridging Disciplines : Unlocking Innovation Through Multidisciplinary Collaboration and Challenges on 17-18 February 2025.</p> <p>Presented a Research paper on Objectification and Stereotyping of Women in Punjabi Folklore: A Study of Mirza Sahiban and Waris Shah’s Heer in International Conference on Emerging Trends in Multidisciplinary Research Organised by GGM Science College on 20-21 August 2025.</p>

REFRESHERS/ORI ENTATION COURSES	<p>1. Completed 4 Week Orientation Programme for Faculty in Universities/ Colleges/Institutions of Higher Education organised by Teaching, Learning Centre, Ramanujan College University of Delhi from 20 January to 19 February 2022 with A+ 3.0</p> <p>2. Completed Two Week FDP on Managing Online Classes and Co Creating MOOCS 3.0 from July 25 to August 10, 2020 with A+ grade organised by Teaching Learning Centre Ramanujan College University of Delhi</p> <p>3. Attended Two Week International FDP on Research Methodology organised by Research and Development Cell, Govt, PG College Rajouri in Collaboration with Tshwane University of Technology Pretoria, South Africa from December 2022 to January 8 2023.</p>
WORKSHOPS/FDPs	<ol style="list-style-type: none"> 1. Attended 10 Day FDP on ICT Tools for Research and Teaching Remote Learners in Higher Education from 28 september to 7 October 2020 organised by Govt. PG College for Women Gandhi Nagar Jammu 2. Attended One Week National FDP on E content and ICT tools for Innovative and Effective Teaching and Learning Process organised by Roorkee College of Management and Computer Applications Roorkee from 8 August to 14 August 2020 3. Attended One week FDP on Communication Skills: Significance in an Everchanging Classroom from 23 August 2022 to 29 August 2022 organised by UGC-HRDC Panjab University Chandigarh 4. Successfully completed UGC Approved Professional Development Programme on Implementation of NEP 2020 for University and College Teachers organised by IGNOU from 13-21 April 2023. 5. Attended One Week National FDP on CLOUD Infrastructure organised by Vellore Institute of Technology and AICTE from 21 to 25 August 2023. 6.
AWARDS IF ANY	

SIGNATURE

(NAME__Harpreet Kour)

DATED:22/10/2025